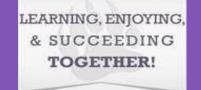


## Bearwood Primary and Nursery School

'Learning, Enjoying and Succeeding Together'



## Art and Design Map.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Know and demonst	w and demonstrate that a line Know and demonstrate that lines can be				
	is made by a dot which moves.		straight or wavy.			
	Know that sometimes I can draw					
	what I see but some	etimes I can	Know that when a line meets up with			
	draw what I imagine.		where it started, it will make a shape.			
	Draw on different surfaces with a					
	variety of drawing tools.					
	None ederm industice block					
	Name colours including black,					
	grey, and white.					
	Extend vocab with pink, burgundy,					
	crimson etc.					
Year 1		Drawing		Painting – Henri	Printing	
		Mark making		Rousseau unit	Print with a	
		Line and			variety of objects	
		pattern			e.g. sponge,	
		straight, wavy,			vegetables and	
		long, short,			focus on pattern.	
		dotted, zig zag				
		Space –				
		positive and				
		negative				

		Christmas/			
		Autumn			
		theme			
Year 2		Drawing	Painting	Sculpture	
icai 2		Mark making	Queenie McKenzie	Layering	
		Line / drawing	and aboriginal art.	Study of Charles	
		techniques /	Or Picasso and	McGee.	
		represent	cubism.	ivicaee.	
		what is seen /	Cubisiii.		
		using the			
		whole page.			
Year 3	Drawing	whole page.	Painting	Sculpture	
Teal 3	Drawing		rainting	Sculpture	
	Observe objects		Tints: Adding white to	Sculpture	
	and represent		any hue.	through wire	
	what is seen by		All tints are paler than	armature. Create	
	drawing for		the original hue.	a sea creature.	
	sustained periods		the original flue.	a sea creature.	
	of time.		Ctudy of Chiha		
	Soft / hard		Study of Chiho Aoshima		
	pencils.		AOSIIIIId		
	Focus on tone		Realism.		
			Realism.		
Year 4	and value.		Dointing	Drinting	
Year 4	Drawing		Painting	Printing	
	Still life drawing –		Impressionism,	Collagraphy	
	Cezanne.		including pointillism –	(collage of items	
	Tone and texture,		Georges Seurat.	glued to a	
	proportion.			printing block)	

		Shades, applying	and relief printing
		paint in different	(using images or
		ways.	patterns etched
			into Styrofoam
			plates).
Year 5	Drawing unit	Painting Unit	Sculpture unit
	Shadow and light.	Tones, warm, cool	Clay
	Space.	and harmonious	Use joining
	Single point	colours.	techniques.
	perspective.	Expressionism –	Add detail to clay
	Use of	Edvard Munch.	pieces using a
	viewfinders.	Colour and mood.	variety of tools.
		Applying paint in	Artist - Fanny
		different ways:	Byse
		dotting, dropping and	
		splashing.	
Year 6	Drawing:	Painting:	Printing:
	1 point and 2	Work in a sustained	Know and
	point	and independent way	demonstrate how
	perspective.	to develop their own	to use mono-
		style of painting.	printing.
		Abstract art (20 <sup>th</sup> C)	Focus on Andy
		Focus on Jackson	Warhol
		Pollock	