



Art and Design Map.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Know and demonstrate that a line is made by a dot which moves. Know that sometimes I can draw what I see but sometimes I can draw what I imagine. Draw on different surfaces with a variety of drawing tools. Name colours including black, grey, and white. Extend vocab with pink, burgundy, crimson etc.		Know and demonstrate that lines can be straight or wavy. Know that when a line meets up with where it started, it will make a shape.			
Year 1		Drawing Mark making Line and pattern straight, wavy, long, short, dotted, zig zag Space – positive and negative		Painting – Henri Rousseau unit	Printing Print with a variety of objects e.g. sponge, vegetables and focus on pattern.	

		Christmas/ Autumn theme				
Year 2		Drawing Mark making Line / drawing techniques / represent what is seen / using the whole page.	Painting Queenie McKenzie and aboriginal art. Or Picasso and cubism.		Sculpture Layering Study of Charles McGee.	
Year 3	Drawing Observe objects and represent what is seen by drawing for sustained periods of time. Soft / hard pencils. Focus on tone and value.		Painting Tints: Adding white to any hue. All tints are paler than the original hue. Study of Chiho Aoshima Realism.		Sculpture Sculpture through wire armature. Create a sea creature.	
Year 4	Drawing Still life drawing – Cezanne. Tone and texture, proportion.		Painting Impressionism, including pointillism – Georges Seurat.		Printing Collagraphy (collage of items glued to a printing block)	

			Shades, applying paint in different ways.		and relief printing (using images or patterns etched into Styrofoam plates).	
Year 5	Drawing unit Shadow and light. Space. Single point perspective. Use of viewfinders.		Painting Unit Tones, warm, cool and harmonious colours. Expressionism – Edvard Munch. Colour and mood. Applying paint in different ways: dotting, dropping and splashing.		Sculpture unit Clay Use joining techniques. Add detail to clay pieces using a variety of tools. Artist - Fanny Byse	
Year 6	Drawing: 1 point and 2 point perspective.		Painting: Work in a sustained and independent way to develop their own style of painting. Abstract art (20 th C) Focus on Jackson Pollock			Printing: Know and demonstrate how to use mono-printing. Focus on Andy Warhol