

Analysing Historical Sources using SOCC

	Written Documents	Visual Evidence
SOURCE (know)	<ol style="list-style-type: none"> 1)When was the document created? 2)Who created the document? 3)What kind of document is it? 4)For what audience was the document created? 5)Why is the information important? 	<ol style="list-style-type: none"> 1)When was the image created? 2)Who created the image? 3)What kind of visual image is it? 4)For what audience was the image created? 5)What's the significance of these pieces of information?
OBSERVE (comprehend; retrieve; summarise)	<ol style="list-style-type: none"> 1)Summarise the content of the document in one sentence. 2)What are all the details in the document that support that summary? 	<ol style="list-style-type: none"> 1)List everything you see in the image – people, animals, plants, celestial bodies, mythical creatures, structures. Objects etc 2)What evidence in the image helps you understand why it was created?
CONTEXTUALISE (infer; analyse; connect)	<ol style="list-style-type: none"> 1)After examining this document, what can we say for sure about the world in which it was created? 2)Do you know of other events, people and places from this era? List them. 3)Using this information, what deeper meaning can you extract from the document? In what context can you place this document? 	<ol style="list-style-type: none"> 1)List the things the image tells you about life at the time it was created. 2)Do you know of other events, people and places from this era? List them. 3)How do these pieces of information help you understand the perspectives of this image, why it was created and its significance to our understanding of this time and place?
CORROBORATE (evaluate; synthesise; question)	<ol style="list-style-type: none"> 1)To what use would you put this document as a historian? 2)What questions do you have that would help you understand this document further? 3)What evidence (primary or secondary) would help you answer your questions? Where would you go next? 	<ol style="list-style-type: none"> 1)What questions do you have that would help you understand this image further? 2)What evidence (primary or secondary) would help you answer your questions? Where would you go next?

Primary Source: materials related directly to a topic by time of participation ie firsthand accounts or artefacts from that time.