



Bearwood Primary and Nursery School Newsletter

LEARNING, ENJOYING,
& SUCCEEDING
TOGETHER!

16TH JUNE : NEWSLETTER 31

Summer 2

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Head Teacher: Mrs Laura Bennett

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Deputy Head Teacher: Mrs Sally Wall



Important Dates

Lower School's Sports Day
Wednesday 21st June 2017
9:00—11:00

Thursday 22nd June 2017
Class Photographs
(Reception to Year 6)

Lower School's Reserve Sports Day
Friday 23rd June 2017
9:00—11:00

Monday 26th June 2017
Class Photographs
(Nursery)

Summer Fayre
24th June 2017
This event is now cancelled

Key Stage 2's Sports Day
Wednesday 28th June 2017
9:00—12:00

Reserve Key Stage 2's Sports Day
Thursday 6th July 2017
9:00—12:00

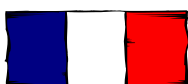
INSET DAYS FOR 2017-2018

Monday 4th September 2017
Monday 11th September 2017
Tuesday 2nd January 2018
Friday 9th February 2018
Monday 4th June 2018



French Words of the week

This week's phrase is:
C'est combien?
(How much is it?)



Headteacher's Update:

What a wonderful week of sunshine and what a busy week! Oak base enjoyed a fun packed learning experience at Moors Valley to learn about the local environment on the Gruffalo trail. Holly base visited Bournemouth beach, gardens and the Russell Coates Museum to learn about seaside holidays in the past and the history of the area. Windsurfing lessons began this week and the children came back very excited at trying out this new sport. Well done to all the children who took part in the quad kids this week and represented Bearwood. And finally, as part of our inspiring futures programme, the whole school had the pleasure of an author visit who talked to children about the route to becoming an author.

Class Photographs

We have arranged for Fraser Portraits to come in on Thursday 22nd June 2017 (Reception to Year 6) and Monday 26th June 2017 (Nursery) to take the class photographs.

Holly 1 Art

We have been learning about the work of Richard Shilling, who uses found materials to create artwork. We were inspired by this so searched our school grounds for different materials we could use, such as leaves, sticks, stones, pine cones and pebbles. We used these to create a piece of artwork inspired by the weather, including storms, rainbows and rain. We had fun collecting our materials and working together to create our art but we were sad to see it disappear as the wind blew! Luckily Mrs Guarguaglini took photographs before they completely disappeared!



Choir performance

On Wednesday 24th May, Bearwood School Choir performed in assembly to the rest of the school. They were led by their choir teacher Ms Thommes. The performance was fantastic and it was lovely to see the choir members so enthusiastic about their singing and the rest of the school really enjoyed the performance. The choir are planning their next performance which they hope to invite parents to. Details to follow.

Safeguarding/Child Protection:

Bearwood Primary and Nursery School is committed to the safeguarding and welfare of children and expects all staff and volunteers to share this commitment. **If you have any concerns**, please contact the following people through the school office:

The designated child protection/safeguarding officer is: Mrs Laura Bennett, Headteacher. The deputy designated child protection/safeguarding officer is: Mrs Sally Wall, Deputy Headteacher. The pastoral support worker is: Mrs Katy Bray.

Jess drafted her narrative on rough paper first and then ruthlessly edited it. She knows that sometimes in writing, 'less is more' and that taking out words, phrases and sentences can make the writing stronger.

A Short Narrative by Jess, Year 6

Tweet. Tweet. Birds were singing. Swish-swoosh. Swish-swoosh. Waterfalls were flowing. Crunch. Crunch. A young woman was walking through the forest.

Hair as white as snow hung from either side of her face. She bore a hooded crimson cloak that had what looked like their family crest sewn upon it. Brown leather gloves concealed her hands from sight. She was alone. The woman's name was Linda Charleston.

A musty satchel had been tied to her belt. The contents of the bag: a pocket-knife; a box of matches; some coins; a torch and a letter from her brother saying where they were staying. She thought back to how she had come to be in the forest ...

It had all started when she was at home with her Mother, Father and brother. It had been on the twenty-first of July – her sister's birthday. To celebrate, she and her family were going to England on holiday.

After a long journey, she finally arrived at the airport. She struggled onto the plane and they were off; they were on their way to England. If only they had stayed in Russia, then they would never have been separated. Tears started to burn in her eyes.

Linda left her world of thought to, once again, enter the real world. In the far distance, she could see buildings. Demolished, broken walls lay ahead of her. Would she find human life there?

Unfortunately, Linda didn't find any other sign of human life. Night was falling quickly so she decided to stay and sleep at the abandoned village overnight. However, she had a nightmare...

Wolves ... black fur ... red eyes ... chasing her. She was running ... she was almost there.

The woman awoke. She dusted off her boots and trousers like the true perfectionist that she was. Suddenly, she heard a deafening groan. Looking around timidly, she spotted an ominous-looking shadow looming over her. She soon realised that this was the thing that had groaned.

As the shadows formed into wolves, they grew larger and larger: feeding off the fear that possessed her. Her heart pounded. She ran. Even though a stitch had formed in her chest, she knew that she had to go on. Wolves came from every direction; she jumped. Would the wolves find her here? Was it finally over? She sat in silence.

She had escaped. Linda squinted through the trees and saw a figure. A flicker of recognition hit her. It was her brother! Linda felt speechless: her parents were there too! They were reunited at last - with many stories to tell.

Spellbound Children's festival of Literature & Illustration, 1st and 2nd July 2017

Talbot Heath School is delighted to present 'Spellbound', Bournemouth's first festival of Literature and Illustration for Children and Young Adults, in collaboration with the Design, Illustration and Creative Writing departments of the Arts University Bournemouth.

Our aim is to offer young readers, writers and illustrators, from the age of 4 to 18, the opportunity to immerse themselves in a world of talks and workshops that will inspire a love of reading, writing and illustration.

The authors and illustrators attending are broad in their backgrounds and styles, but share a desire to inform, enchant and inspire the next generation of literary talent.

Throughout the festival, AUB will be running a range of illustration and writing workshops in our beautiful woodland campus.

There is a full programme of author and illustrator talks, tailored to all age groups. We are thrilled to be welcoming so many acclaimed authors and illustrators, details of which can be found via this page.

In addition, we are excited to be exhibiting the archive of illustrations from Raymond Briggs' 'The Snowman' and 'The Snowman and the snow dog', courtesy of AUB and its gallery. Within our exhibition space we will be showing the films that resulted from the drawings and offering activities relating to the exhibition.

Our dynamic and innovative festival will be a celebration of all elements of literature for young people. We look forward to welcoming you!

<http://www.talbotheath.org/calendar/2017-07-01/SpellBound/>

